

# THE GIVER, THE GUEST AND THE GHOST

The  
Presence  
of Art  
in Public  
Realms

## Pre-registration at OSLO PILOT

Location: Prinsens gate 2, 0152 Oslo

Tuesday, November 15th

18:00 - 20:00

### Pre-registration at OSLO PILOT Project Space (Optional)

Join us for a drink and register in advance. You can pick up all the information you will need for the symposium, including the programme and information about the speakers. If you haven't already signed up for workshops via the online form, you can do so at this time.

## Symposium Programme

Location: Posthallen, Prinsens gate 8, 0152 Oslo

Please note that two of the workshops will take place just down the street at OSLO PILOT's Project Space, Prinsens gate 2. Check the individual listings for location.

Day 1, Wednesday, November 16th

09:00 - 09:30

### Registration and workshop sign-ups

Check in and pick up your symposium folder, which contains the programme and information about the speakers. If you haven't already signed up for workshops through the online form, you can do so at this time. Coffee and tea will be available all day.

09:30 - 10:15

### Introductions

Word of welcome by Hilde Barstad, Director of Agency for Cultural Affairs, City of Oslo

Introduction to the symposium and day 1 by OSLO PILOT curators  
Eva González-Sancho and Per Gunnar Eeg-Tverbakk

10:15 - 10:30

**Break**

10:30 - 11:30

**Keynote presentation by Thomas Hirschhorn**

Thomas Hirschhorn will speak about his project, the "Gramsci Monument" (2013)

11:30 - 12:30

**Lunch break**

12:30 - 14:15

**Plenary discussion of "Gramsci Monument" with Thomas Hirschhorn**

With moderator Molly Nesbit, and panelists Erik Farmer and Lex Brown

14:15 - 14:30

**Break**

14:30 - 15:35

**Workshop session 1**

The same workshops are offered in both session 1 and 2 (see below), giving you the opportunity to attend more than one. If you haven't pre-registered for these workshops online, visit the registration desk to sign up. There are a limited number of seats, so please reserve your place in advance.

***At Posthallen:***

- Marcus Steinweg: workshop on Thomas Hirschhorn's "Gramsci Monument" (2013)
- Johan Sonnenschein: workshop on Mette Edvardsen's "Time has fallen asleep in the afternoon sunshine" (2010-ongoing)

***OSLO PILOT Project Space, Prinsens gate 2:***

- Barbara Casavecchia: workshop on Dora García's "Second Time Around" (a work in the future)

15:35 - 15:50

**Break**

15:50 - 16:55

**Workshop session 2**

If you haven't pre-registered for these workshops, visit the registration desk to sign up. There are a limited number of seats, so please reserve your place in advance.

***At Posthallen:***

- Marcus Steinweg: workshop on Thomas Hirschhorn's "Gramsci Monument" (2013)
- Johan Sonnenschein: workshop on Mette Edvardsen's "Time has fallen asleep in the afternoon sunshine" (2010-ongoing)

***OSLO PILOT Project Space, Prinsens gate 2:***

- Barbara Casavecchia: workshop on Dora García's "Second Time Around" (a work in the future)

## Day 2, Thursday, November 17th

- 09:00 - 09:30      **Registration and sign-ups for workshop session 3 & 4, and one-to-ones**  
If you haven't checked in already, please do at this time, and pick up your symposium folder, which contains the programme and information about the speakers. You will also be able to sign up for workshops and one-to-one meetings. Coffee and tea will be available all day.
- 09:30 - 09:40      **Introduction to day 2 of the symposium by OSLO PILOT**
- 09:40 - 10:15      **Keynote presentation by Dora García**  
Dora García will speak about her project, "Second Time Around" (a work in the future)
- 10:15 - 10:30      **Break**
- 10:30 - 12:15      **Plenary discussion of "Second Time Around" with Dora García**  
With moderator Chantal Pontbriand, and panelists Johan Börjesson and Michelangelo Miccolis
- 12:15 - 13:35      **Lunch break**
- 13:35 - 15:40      **Keynote presentation by Mette Edvardsen and plenary discussion of her work "Time has fallen asleep in the afternoon sunshine" (2010-ongoing)**  
Mette Edvardsen will speak about her project, "Time has fallen asleep in the afternoon sunshine" (2010-ongoing), followed by a plenary discussion moderated by Jon R. Moe, with panelists Bojana Cvejić and Kristien Van den Brande
- 15:40 - 15:55      **Break**
- 15:55 - 18:00      **One-to-one meetings and workshop sessions 3 & 4**  
There are a limited number of one-to-one meetings available, and limited space in the workshops. If you would like a one-to-one meeting or to attend one of these workshops, please visit the registration desk to sign up.
- One-to-one meetings available for signup:**
- On Thomas Hirschhorn's "Gramsci Monument"*
- Abayomi Vincent
  - Erik Farmer
  - Susie Shaw
  - Tyrone Grant
- On Dora García's "Second Time Around"*
- Fernanda Branco
  - Jaksha Ghana Nagarasa
  - Kristian Støvind
  - Odille H. Blehr

*On Mette Edvardsen's "Time has fallen asleep in the afternoon sunshine"*

- Bruno De Wachter
- Kristien Van den Brande
- Mari Matre Larsen
- Mette Edvardsen
- Staffan Eek

*On Rahraw Omarzad's "Every Tiger Needs a Horse"*

- Maryam Azimi
- Angel Robin Fox
- Zeina Bali
- Gelawesh Waledkhani

**Workshop session 3:**

***Location: OSLO PILOT Project Space, Prinsens gate 2***

16:00 - 17:00

Saboor Siasang and Ghafoor Liwal: workshop on Rahraw Omarzad's "Every Tiger Needs a Horse" (2015), lead by Theodor Barth

**Workshop session 4**

***Location: OSLO PILOT Project Space, Prinsens gate 2***

17:00 - 18:00

Saboor Siasang and Ghafoor Liwal: workshop on Rahraw Omarzad's "Every Tiger Needs a Horse" (2015), lead by Theodor Barth

## Day 3, Friday, November 18th

- 09:00 - 09:30      **Registration and one-to-one sign-ups**  
If you haven't checked in already, please do at this time and pick up your symposium folder, which contains the programme and information about the speakers. You will also be able to sign up for one-to-one meetings at this time. Coffee and tea will be available all day.
- 09:30 - 09:40      **Introduction to day 3 of the symposium by OSLO PILOT**
- 09:40 - 10:15      **Keynote presentation by Rahraw Omarzad**  
Rahraw Omarzad will speak about his project, "Every Tiger Needs a Horse" (2015)
- 10:15 - 10:30      **Break**
- 10:30 - 12:15      **Plenary discussion of Rahraw Omarzad's "Every Tiger Needs a Horse"**  
With moderator Trude Schjelderup Iversen, and panelists Edvard Hoem and Vibeke Tandberg
- 12:15 - 13:15      **Lunch break**
- 13:15 - 14:50      **One-to-one meetings**  
There are a limited number of one-to-one meetings available. If you would like to sign up, please visit the registration desk.
- On Thomas Hirschhorn's "Gramsci Monument"*
- Abayomi Vincent
  - Erik Farmer
  - Susie Shaw
  - Tyrone Grant
- On Dora García's "Second Time Around"*
- Anton Jawdokimov
  - Fernanda Branco
  - Håkon Smeby
  - Kristian Støvind
- On Mette Edvardsen's "Time has fallen asleep in the afternoon sunshine"*
- Bruno De Wachter
  - Kristien Van den Brande
  - Mari Matre Larsen
  - Staffan Eek
- On Rahraw Omarzad's "Every Tiger Needs a Horse"*
- Maryam Azimi

- Angel Robin Fox
- Zeina Bali
- Gelawesh Waledkhani

- 14:50 - 15:10 **Break, and walk to OSLO PILOT Project Space at Prinsens gate 2**
- 15:10 - 16:30 **Closing remarks at OSLO PILOT Project Space by OSLO PILOT curators  
Eva González-Sancho and Per Gunnar Eeg-Tverbakk**
- 17:00 **Afterparty at OSLO PILOT Project Space with refreshments**